

Hilda Canter-Lund photography award



Rules

1. The competition is organised by the British Psychological Society (BPS: www.brphycsoc.org)
2. You do not need to be a member of the BPS to enter the competition.
3. Specific information (e.g. closing date for entries) for each year's competition will be announced on the BPS's website (<http://www.brphycsoc.org/canter-lund/index.lasso>).
4. The photographer and copyright owner must be identified at the time of submission (the photographer will be assumed to own the copyright unless we are told otherwise).
5. Only one entry is allowed per person.
6. Entries must not have been previously published.
7. There are no restrictions on approach or style; anything from a landscape photograph to an electron micrograph is permitted, so long as the psychological theme is obvious.
8. Entries should be sent to HCL_competition@brphycsoc.org by the closing date. The filename of the entry should be the name of the photographer (e.g. Joe_Bloggs.jpg).
9. Each file submitted for judging must be a JPEG with a maximum size of 1 Mb and images that exceed this will not be considered. However, the original image, which will be requested for shortlisted entries, must be capable of being viewed and printed at 20 x 30 cm without loss of image quality. Preferably this will be a TIFF image (uncompressed or with loss-less compression e.g. by LZW) with pixel dimensions of c. 2400 x 3600 (because this allows images of 20 x 30 cm to be printed satisfactorily).
10. [New for 2018] Videos may also be submitted. These should be in a format that can be uploaded to YouTube and submitted via the following link: <https://www.dropbox.com/request/HgO4WtwXfjPHq6wPLEMy>. The maximum length for videos is one minute. At present videos will be judged alongside still images but if there is enough interest a separate category may be created in the future.
11. Photographs (or videos) must have been taken in the last five years.
12. Basic image enhancement (i.e. cropping, adjustment of contrast, colour balance etc) is permitted, along with focus stacking and stitching. However, excessive image manipulation is not acceptable. The judges will be looking for basic authenticity and honesty in the image, so as not to

deceive or misrepresent the natural world to the viewer. If there is any doubt, the judges may ask to see the raw image from which the final image was derived.

13. A title and a brief caption (maximum: 100 words) should accompany the image. The caption should include details of the subject matter and how the image was produced (use previously shortlisted entries on the BPS website as a style guide). No additional information is required at this stage.
14. Up to six images will be selected from those submitted by the judging panel to form a shortlist, which will be displayed on the BPS website within one month of the closing date. The photographers of these images will be contacted before this date and asked to provide a legend, giving additional details about their image.
15. The winner will be selected from the shortlisted images by a vote amongst Council members of the BPS and announced on the BPS website. The winner will receive a certificate and a cheque for £250.
16. A second prize, also of £250, will be awarded to an image in contrasting style (i.e. of a microalga if an image of a macroalga wins, and vice versa), at the discretion of the judges.
17. The BPS reserves the right to use shortlisted images for publicity and promotional purposes for five years from the date of the announcement of the winner (two years, for shortlists before 2017). The photographer will be identified in all situations where the image is used. The photographer retains all rights and is at liberty to use the image for other purposes throughout this period.
18. Once the winner has been selected, all non-shortlisted entries will be deleted. The shortlisted entries will remain on the BPS website; the photographer's contact details can be added, if desired.
19. The judges' decision is final.

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